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European Architectural Medals

Best Diploma Projects **2015**

Jury Report from the 7th and 8th of December 2015 – UAUIM – Exhibition HALL

The final jury members of the EAM-BDP met in the exhibition hall of the UAUIM, in Bucharest, on the 7th of December at 9.00 am and were briefed by organizers on the final jury procedure. The President of the jury – architect Luciano Lazzari noted that all competitions rules were observed and that there are no disqualified entries. All 84 diploma projects recorded in the competition respected both registration and format. On these 84 projects from 22 countries all 5 jury members operated voting from 1 to 10. The evaluation was expressed online on the competition platform respecting anonymity. This evaluation was noted and validated by the jury.

The jury began by reiterating the objectives of the competition that seeks to acknowledge the BEST DIPLOMA PROJECT in architecture, and to recognise the highest level of design knowledge and skill employed in addressing three influential themes of architectural design:

- Approach to problem solving
- Social and environmental awareness (responsibility and resilience)
- Innovative response and originality

In particular because this is a student diploma prize the jury were also seeking a project that within the freedom inherent of a student work the project could also represent

- Professionalism
- Innovation and originality
- Best practice example

In awarding the prizes the jury feels that these should show the widest possible diversity in the selected projects.

The jury spent a short time looking at some of the projects left out of the short list and unanimously decided that the 30 short listed projects remain without further addition.

The jury members started to evaluate and debate on these best 30 diploma project that were the first ranked by the computer algorithm average.

After the first round of the discussion 12 projects remained to be discussed in the next phase.

A more detailed group discussion ensued on each of these projects. At the end of this evaluation 6 finalists were selected.

On the morning of 8th December the jury convened again to reach a conclusion on the awarding of prizes. After debate the jury – by unanimous decision – agreed upon the following awards:

EAM BEST DIPLOMA PRIZE

ALP ARK_041

This project embodies all the qualities that the competition brief set as objectives: beginning with a detailed historical and typological analysis, it arrives at a building design that draws from tradition, without shallow mimicry, but rather reinterprets traditional, primary elements in new and innovative ways. The project masterfully develops the construction and technology of timber building in a very convincing way. This it does at all scales and in different ways. It tackles the urban concept and site positioning and creates a protective barrier from the train lines. It examines the environmental and energy saving possibilities and it is innovative in its functional versatility by freeing the ground space for neighbourhood, outdoor use. The jury believes this is a truly complete project.

ACE PRIZE FOR SOCIETAL IMPACT

LOST & FOUND_057

The theme of sensitive reuse is at the core of Europe's problems of urban development of the future. This project poses the problem of achieving high density while achieving high quality and regenerating urban areas without losing the cultural heritage. The project begins by analysing an urban neighbourhood and developing a solution that tackles all aspects of design. Beginning with a careful analysis of the area, it develops from master plan all the way to detailed construction details, presenting us with a finished and sensitive complete product. The jury felt that this project could definitely be held as an example of good practice and responsible intervention.

EAAE PRIZE FOR INNOVATION (PROBLEM SOLVING)

ENTANGLED CITY / RECONCILING CULTURAL DISSONANCE_022

The project addresses the cultural dissonance between Prague's history and present day tourist industry. A new architectural layer is put on top of the city's rather worn and used layer of historicity. Five sites within the old city context are selected for defining new contextual narratives. The new projects are intended to thrive on the social symbiosis of tourists and local residents. The project is handling the relationship between mass tourism and local culture in an innovative way, establishing a new political framework for the discussion. The five projects are beautifully drawn ideas, giving a freedom for interpretation.

UAUIM PRIZE FOR ARTISTIC QUALITY

PROJECTS AS LANDSCAPE RENOVATION AND INTERPRETATION OF THE PAST_035

The project is relevant for the artistic approach and initial decisions reconsidering the potential of existing buildings. More than a functional or structural intervention the proposal has a sensitive impact in organising the most of the spectacle with convincing architectural elements, creating new emotions in the most subtle way. With its sensitive morphological handling, the project succeeds in reorganising the landscape to develop new relationships with its natural surroundings.

In addition the jury gave 3 honourable mentions

honourable mention in INNOVATION

THE SPACE BETWEEN ASPIRATION AND ACHIEVE: AN ARCHITECTURAL EXPLORATION THROUGH AN EXTREME ENVIRONMENT_063

Even situated on MARS the project explores the need for architectural answers in an extreme environment that can be also experienced on Earth. The project although a little naive in its approach tackles the possibility of innovative design transferred in very specific but totally different sites by adapting form, function, structure and resilience to the new challenges.

honourable mention in ARTISTIC ACHIEVEMENT

TRANSFORMATION OF AN INDUSTRIAL MONUMENT –STOREY TOWERS IN THE CANTON OF GLARUS_049

The project deals with the transformation of a traditional and iconographic building typology into new use. The transformation is achieved in a technically very skilled and functionally considerate way, but falls short of realising its full potential. The result challenges the contemporary aesthetic preferences of the discipline.

honourable mention in SOCIETAL IMPACT

MINDFULNESS_013

The project proposes a solution for the re-use of existing buildings by using roof-scape connections as an alternative to the street. While not entirely convinced by the forms proposed the jury believes that the project allows for imaginative solutions to the use of our cities.

Having completed their selection the jury ended their work and proceeded to the winners identification as listed below:

TROPHY - EAM BEST DIPLOMA PRIZE

ALP ARK_041

Laurentiu Tiberiu Stancu

from Institute of Architecture and Planning, University of Liechtenstein, Liechtenstein

tutors: Dipl.-Arch. Eth Conradin Clavuot, Dipl. Ing. Robert Mair

ACE PRIZE FOR SOCIETAL IMPACT

Lost & Found - Housing at "Veterinærhøgskolen"_057

Enya Aamo Aspen, Rikke Christine Nyrud

from Oslo School of Architecture and Design, Norway

tutors: Johanne Borthne, Vilhelm Christensen, Bente Kleven

EAAE PRIZE FOR INNOVATION (PROBLEM SOLVING)

ENTANGLED CITY / RECONCILING CULTURAL DISSONANCE_022

Eoghan Horgan, Kieran Cremin

from Cork Centre for Architectural Education (UCC/CIT), Ireland

tutors: Jason O'Shaughnessy, Eve Olney

UAUIM PRIZE FOR ARTISTIC QUALITY

PROJECTS AS LANDSCAPE RENOVATION AND INTERPRETATION OF THE PAST_035

Giuseppe Tupputi, Pietro Capozzi, Giuseppe Galliani, Nina Ivanovic, Maysha Mussonghora, Rosa Piepoli

from Politecnico di Bari, Italy

tutors: Prof. Arch. Carlo Moccia, Prof. Arch. Paolo Perfido, Prof. Arch. Giacomo Martines

honourable mention in INNOVATION

THE SPACE BETWEEN ASPIRATION AND ACHIEVE: AN ARCHITECTURAL EXPLORATION THROUGH AN EXTREME ENVIRONMENT_063

Orla Punch

from School of Architecture, University of Limerick, Ireland

tutors: Saul Y5 Teaching Staff: Prof. Of Saul And Director Bucholz Mcevoy Architects Merritt Bucholz, Director Urban Agency Andrew Griffen, Dr. Anna Ryan

honourable mention in ARTISTIC ACHIEVEMENT

TRANSFORMATION OF AN INDUSTRIAL MONUMENT –STOREY TOWERS IN THE CANTON OF GLARUS_049

Stefan Noser

from ZHAW Zurich University of Applied Sciences School of Architecture, Design and Civil

Engineering, Switzerland
tutors: Marc Loeliger, Ingrid Burgdorf

honourable mention in SOCIETAL IMPACT
MINDFULNESS_013
Julien Theillet
from École Nationale Supérieure d'Architecture Montpellier, France
tutor: Elodie Nourrigat

The Jury concludes its work at 12.00 pm and herewith confirm the winners:

Arch. Luciano LAZZARI

President ACE and Jury President

Prof.Arch. Karl Otto ELLEFSEN

President EAAE
Professor Oslo School of Architecture and Design

Prof.Ph.D.Arch Zeno BOGDĂNESCU

Rector UAUIM
Professor Ion Mincu University of Architecture and urbanism

Arch. Wolf PRIX

Coop Himmeb(l)aum

Arch. Leo van BROECK

Bogdan&Van Broeck
